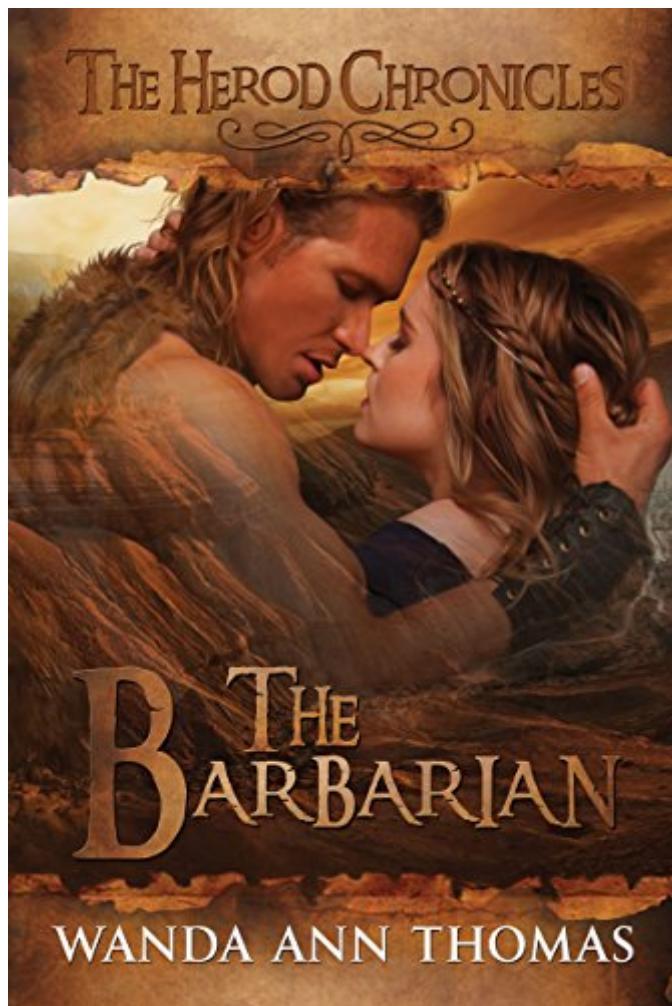


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# The Barbarian (The Herod Chronicles Book 2)



## Synopsis

Book Two of the Herod Chronicles: THE BARBARIAN An outcast and a pagan, KADAR THE NORTHMAN can't ignore the plea of a highborn Jewess who is desperate to recover her young son. Wronged by her power-hungry father, LYDIA ONIAS turns to the giant, blue-eyed barbarian who had been such a comfort during her bleakest moments. Denying their love as impossible to fulfill, Kadar and Lydia find more trouble when they align with Herod, whose power is threatened by palace conspiracies and murder. But everyone's lives and future prospects are jeopardized when Jerusalem is attacked by an invading army. Kadar accompanies Herod to the dangerous courts of Cleopatra and Mark Antony to seek men and money to strike back. With Lydia and Herod's family stranded atop the water-starved heights of Masada, the fate of a nation and the woman he loves depend on the sword of... The Barbarian.

## Book Information

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## Customer Reviews

Once again, Wanda Thomas has delivered a high stakes, high paced story with a sweet romance. "The Barbarian" follows Thomas's gorgeous debut, "The Warrior," by continuing the story of the

Onias family of ancient Jerusalem, this time telling the story of Lydia and Kadar, the pagan fighter who rescued her in "The Warrior." A daughter of wealth and power but with no rights whatsoever, Lydia is heartbroken after her son is taken and given to her brutal late husband's family. She asks Kadar, for help in reuniting her with her infant son, but both are captured as they attempt escape her oppressive father's house. Kadar is enslaved, while Lydia is sent to a loveless marriage, setting events in motion that cannot undone. Their destinies become entwined, as war rages in this ancient Biblical-era setting. Loyalties are tested, alliances are made and broken, and Lydia and Kadar both know there is no place in Jewish society for a high-born Jewish woman and a pagan barbarian from the north...Thomas does a beautiful job illuminating this ancient period. This book is fiction, but Thomas based her story on events of the time and brings it to vivid life while weaving an engrossing story. I'm already looking forward to the next book by this talented author.

The characters were believable. .The story line progressed steadily. I loved, loved the ending! I liked Herod, Loved the Barbarian; Lydia did not have a chance and she followed her heart! Read and enjoy! I have already read the 2nd in this series and have great things to say about that one also. This author has done her job and kept me interested.

The second book in the Herod Chronicles Continues a thoroughly exciting story of adventure and romance in a great .period of change in the Jewish world.Very well written; hard to put down. I am excited to begin the. next book in this series.

Across a rich tapestry of ancient history, Wanda Ann Thomas weaves a powerful story of conquest and betrayal, politics and war, loyalty and romance, the sequel to her compelling book, The Warrior, in which Kadar the barbarian rescues Lydia from captivity. Years of deprivation and cruelty do not prevent the Kadar from returning to serve the love of his life, a woman beyond the reach of a barbarian. Lydia, the strong and charming daughter of an ambitious Jewish priest, needs Kadar's help and protection to be reunited with her young son and to escape her father's domination. I did become lost in the multiple secondary characters and historical events (the wars and politics) that at times took over the novel. Yet, through it all, I was swept away by this impossible romance in those ancient times, and I could not stop reading.

Made Herod out to be a hero

great new up and coming writer

Loved it.

Enjoyable story. Suspenseful at times, but at the end, comfort that God had worked his plan.

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